

Kölner Miniatum Ink

5 ml - 30 ml

Ink size for gilding on paper

Miniatum - Ink has been designed as a supplement to Miniatum - Mirror Gloss. Finest lines can be made with a variety of drawing instruments laid with gold or silver leaf.

In combination with Miniatum - Mirror Gloss nearly all calligraphy works are possible. The metal shine is mirror like after burnishing with cotton wool.

The gilding work has permanent adhesion on the elastic film. Breaking or flaking on paper surfaces are not to be expected.

Use Miniatum – ink as delivered with nibs, artist brushes, fountain pens or the Art Pen (by Rotring).

There is no problem to keep Miniatum - Ink for several days in fountain pens. In case of agglutinations the use of water would be necessary to clean the nib and the tank.

Thoroughly cleaning is necessary after drawing work. We recommend to fill the emptied and clean tank of fountain pens with water until next use.

Application:

Smooth surface papers should be preferred. Normally a single application is sufficient. Only on more absorbent papers a second or third application would be necessary. Wider areas should be better filled with Miniatum - Mirror Gloss. Important is the achievement of a sensible glossy line after drying!

Drying time depends on thickness of application and adsorbency of surface.

The average application dries in less than half an hour. The open time for gilding with patent leaf (gold or silver- not composition leaf) is 3 hours after film formation.

Apply patent leaf with a ball of cotton wool pressing from the back side to transfer paper. Also it is possible to use a paper wiper (drawing aid) following exactly the small lines of Miniatum film.

Holidays can be filled with the same procedure. Burnishing takes place after complete covering with metal using the same ball of cotton polishing in one direction.

We are at your disposal for any further information. Please do not hesitate to contact us.

