

## Kölner Revisol

Revisol is a temporary separating and protective agent for gilding on freshly varnished or painted surfaces with surface adhesion still intact. It prevents gold leaf from adhering uncontrollably outside the intended gilding areas.

Once gilding is complete and the surface is completely dry, the Revisol layer can be removed without leaving any residue using a soft cloth moistened with water. Gold leaf outside the gilded areas will adhere to the Revisol layer and can be easily removed together with it.

If you are working with stencils or stencil film, proceed as follows:

First apply a thin layer of Revisol to the surface and allow it to dry completely. Then apply the stencil to the surface. Now wash off the Revisol layer only in those areas where the surface is visible within the stencil.

These exposed areas can be lightly sanded (e.g. with Scotchbrite) when using Signcoll or Instacoll to improve adhesion. Do not sand if you are working with oil mixture.

Then coat the open stencil areas with the appropriate adhesive. Carefully remove the stencil before the adhesive dries. Apply the gold leaf and allow it to dry. Then carefully wash off the remaining Revisol layer with water. The gilding will then appear with clean, sharp lines.

Always test this method on a sample area first.

### **Drying time of the Revisol**

at least 1-2 hours, but feel free to let it dry longer.

**Available in 100ml – 500ml bottles**

